

# British Literature Survey

## Syllabus Outline

### Course Description

This course provides a chronological overview of major texts and authors in British literature from the early Middle Ages to the present. Emphasis will be placed on significant literary, historical, and cultural developments.

### Learning Objectives

- Identify key authors and works in British literary history.
- Understand major literary movements and genres.
- Analyze texts in their historical and cultural contexts.
- Develop interpretive and analytical skills in literary studies.

### Required Texts

- The Norton Anthology of English Literature (latest edition, selected volumes)
- Additional primary texts (provided as PDFs or online links as needed)

### Tentative Schedule

Week	Period/Theme	Key Texts
1-2	Old English & Medieval	Beowulf, Chaucer
3-4	Renaissance & Early Modern	Shakespeare, Marlowe, Donne
5-6	17th & 18th Century	Milton, Swift, Pope
7-8	Romantic Period	Wordsworth, Coleridge, Byron, Keats
9-10	Victorian Period	Bronte, Dickens, Tennyson, Arnold
11-12	Modern & Contemporary	Woolf, Eliot, Auden, Larkin, Zadie Smith

### Assignments & Evaluation

- Reading Responses & Participation â€” 20%
- Midterm Exam â€” 25%
- Analytical Essay â€” 25%
- Final Exam â€” 30%

### Contact & Office Hours

Instructor: [Name]

Email: [email address]

Office Hours: [Day/Time] or by appointment